

MARY MCMYNE
mmcmyne@nyu.edu
906-203-6760
marymcmyne.com

CURRICULUM VITAE

EDUCATION

New York University

Master of Fine Arts in Fiction, 2007.

Studied fiction with E.L. Doctorow, Paule Marshall, Chuck Wachtel, Breyten Breytenbach. Studied composition pedagogy with Dr. Pat Hoy.

- Graduate School of Arts and Sciences Scholarship (2004-2007)
- Award of Excellence in Teaching from the Expository Writing Program (2006, 2007).

Louisiana State University

Master's Degree in Literature and Creative Writing, 2002.

Studied poetry and nonfiction with Andrei Codrescu, screenwriting with Rick Blackwood, fiction with Moira Crone and Jim Wilcox, feminist theory with Dr. Robin Roberts, and literature and narrative forms with David Madden and Dr. Katrina Powell.

- Graduate School of Arts and Sciences Scholarship (2000-2002)
- Tony Bill Screenwriting Award (2002)
- Robert Olen Butler Short Story Award (2001).

Bachelor of Arts in English, 2000.

- National Merit Scholarship, Honors Scholarship (1996-2000).

AREAS OF EXPERTISE

Fiction, Poetry, Nonfiction, Multi-Genre Creative Writing, Fairy Tale Retellings

REPRESENTATION

Sam Farkas, Jill Grinberg Literary Management, AAR, NY, NY.

AWARDS AND HONORS

Creative Writing

2020 Best of the Net Nomination in Fiction for "An Inch Too Tight."

2017 National Endowment for the Arts–Vermont Studio Center Parent Artist Fellowship in Fiction.

2017 Rhysling Award Nomination from the Science Fiction Poetry Association (SFPA) for "Bones Knock in the House."

2015 Elgin Chapbook Award for *Wolf Skin* from the SFPA.

2015 Vermont Studio Center–Fiction Residency and Scholarship.

2014 Marguerite McGlinn National Prize for Fiction, Second Place Winner.

2013 Sustainable Arts Foundation Promise Award for Novel Research in Germany.

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2013 Rhysling Award Nomination from the SFPA for “Irène Joliot-Curie”
2013 Pushcart Prize Nomination from Wayne State University Press for “*Rotkäppchen*.”
2007 Faulkner–Wisdom Prize for a Novel in Progress.
2002 Tony Bill Screenwriting Award from Louisiana State University.
2001 Robert Olen Butler Short Story Award from Louisiana State University.

Teaching & Scholarship

2016 National Writing Project Fellow, Certified Teacher-Consultant, Top-of-the-Mitt Invitational Summer Institute, Michigan State University.
2004-2007 Graduate School of Arts and Sciences Scholarship, New York University.
2007 Award of Excellence in Teaching, New York University Expository Writing Program.
2006 Award of Excellence in Teaching, New York University Expository Writing Program.
2000-2002 Graduate School of Arts and Sciences Scholarship, Louisiana State University.
1996-2000 National Merit Scholarship, Louisiana State University.

PUBLICATIONS, PERFORMANCES, & EXHIBITS

Chapbook

Wolf Skin, Dancing Girl Press, May 2014 (with poems originally appearing in *Painted Bride Quarterly*, *Los Angeles Review*, *Pedestal Magazine*, and other journals).

- Winner, 2015 Elgin Chapbook Award from the Science Fiction Poetry Association; reviewed in *American Book Review*, *The Chattahoochee Review*, etc.

Fiction

“An Inch Too Tight,” *Redivider*, May 2020.

- Nominated for Best of the Net.

“The Institute,” *Arkansas Review*, December 2019.

“Primrose, or Return to Il’maril,” *Apex Magazine*, Oct. 2014.

- Reprint: Audio performance by *Drabblecast*, feat. Norm Sherman and Gabrielle deCuir, Mar. 2015.

“Camille,” *Philadelphia Stories*, Sept. 2014.

- Winner, Second Place, 2014 Marguerite McGlinn National Prize for Fiction.
- Finalist, 2013 *Indiana Review* Fiction Prize.

“Lilith,” *New Myths*, June 2014.

“Reading His Own Obituary,” *Narrative Northeast*, Jan. 2014.

“The Black Toenail Diaries: an index,” *Word Riot*, Oct. 2013.

Excerpt from ‘Wait,’ *Double Dealer*, Oct. 2013.

- Winner, 2007 Faulkner Prize for a Novel in Progress.
“Highwater,” short story in *Country Roads*, Mar. 2004.

Poetry

- “Shake the Tree [Aschenputtel],” *Louisiana Literature* (forthcoming).
- “The Mother Searches for Her Own Story,” *Strange Horizons* (November 11, 2019).
- “Louisiana Disaster Recovery 3.0,” *Gulf Coast* (no. 29.2, Summer 2017).
- “Der Froschkönig” and “The Frog Princess [Remix],” *Cimarron Review* (no. 198, Winter 2017).
- “Bones Knock in the House” and “In the Dining Hall of the Glass Mountain,” *Rose Red Review* (no. 18, Oct. 2016).
- “Bones Knock in the House” nominated for a 2016 Rhysling Award and reprinted in *The Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2016*
- “Instructions for Letting the Stranger into Your Bed” and “Ahab’s Sister-Wives,” *Phantom Drift: A Journal of New Fabulism* (vol. 5, Oct. 2015).
- “Open Letter to the Frog Princess” and “The Sleagh Maith: A Nocturne,” *Ninth Letter* (vol. 12.1, Spring/Summer 2015).
- “Prayer to Athena,” *Bulfinch’s Mythology: The Age of Fable issue of Nonbinary Review*, 2015.
- “The Frog King” and “The Day the Woman Shed Her Skin,” *The Chattahoochee Review* 34.2-3, Fall/Winter 2014.
- “The Wicked Witch of the East Confesses Her Love of Tap,” *L. Frank Baum’s Wizard of Oz issue of Nonbinary Review*, Dec. 2014.
- “The Widow Grieves Her Husband,” “Rosenrot,” “Song of the Beast,” “The Bear,” “What Schneeweisschen thought of the Bear-Prince,” *Faerie Magazine*, Dec. 2014.
- “The Woodcutter’s Wife [Hansel and Gretel],” *Illumen*, Nov. 2014.
- “Moon Landing,” *Midwestern Gothic*, Issue 15, Oct. 2014.
- “The Dun-Shi (He Went Dancing),” “The Body Above,” and “Where to Look for the Sleagh Maith (Margaret’s Song),” *Contrary Magazine*, Jul. 2014.
- “The Woodcutter’s Wife [Mary’s Child],” *Grimm’s issue of Nonbinary Review*, May 2014.
- “Rapunzel Tucks the Twins into Bed,” *Faerie Magazine*, Issue #26, Mar. 2014.
- “Songbird-Rapunzel,” “The Birds,” and “The Bzou,” *Sleipnir* no. 1, Feb. 2014.
- “The Girl Who Lives in the Keyhole,” *Literary Mama*, Feb. 2014.
- “Lepidoptera,” *Rougarou*, Jan. 2014.

“Rotkäppchen,” *The Way North: Collected Upper Peninsula New Works*, Wayne State University Press, May 2013.

- Reprint forthcoming in *Poetry International*.
- Nominated for a Pushcart Prize.

“Estate Sale” and “Love is an insect,” *Waccamaw* no. 11, Apr. 2013.

- “Estate Sale” reprinted in *Sleipnir* no. 1, Feb. 2014.

“Wolf Skin,” *The Los Angeles Review* no. 13, Feb. 2013.

- Adapted into original score for tenor, upright bass, and piano by composer Elizabeth Skola Davis; debut performance scheduled by tenor Kelvin Page for 2015 in Baltimore, Maryland.

“Irène Joliot-Curie,” “Heyghoge,” “Butterfly Dome,” *Painted Bride Quarterly* no. 86, Feb. 2013

- “Irène Joliot-Curie” nominated for a 2013 Rhysling Award and reprinted in *The Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2013*.
- “Irène Joliot-Curie” reprinted in *Burden of Light: Poems on Illness and Loss*.
- “Irène Joliot-Curie” Finalist in 2012 SFPA Short Form Poetry Contest.
- “Irène Joliot-Curie” reprinted in *Hysteria* anthology from ELJ Publications (forthcoming).

“Old Woman Gothel,” *Pedestal Magazine* no. 71, Oct. 2012.

“The Girl Who Came Before” and “Thunder,” *Phantom Drift: A Journal of New Fabulism* vol. 2, Oct. 2012.

“Fur” and “Into the Dark Wood,” *Prime Number Magazine* no. 19, Apr. 2012.

“Ghost Story,” *New Delta Review* vol. 27, Spring 2010.

Nonfiction

“The Birds,” *Southern Humanities Review*, vol. 49.3, 2016.

“Kate and the Beanstalk: What We Read to Our Children,” *The Nervous Breakdown*, Apr. 2013.

“To Fall Asleep in the Dark and Deep,” *The Nervous Breakdown*, May 2010.

“A Thousand Words: They Were There,” *The Nervous Breakdown*, Dec. 2009.

“The Economy and Neurosyphilis,” *The Nervous Breakdown*, Dec. 2008.

“Babelfish Translations,” *Exquisite Corpse: A Journal of Letters and Life*, Summer 2002.

Interviews, Reviews, & Criticism

“Interview with Maggie Smith,” forthcoming in *Tinderbox Poetry Review*, March 2019

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“Review of *Jackalope-Girl Learns to Speak* by Stacey Balkun,” *Tinderbox Poetry Review*, February 2017

“Review of *The Robot Scientist’s Daughter* by Jeannine Hall Gailey,” *The Rumpus*, Feb. 28, 2015.

“Review of Elizabeth Robinson’s *On Ghosts*,” *Verse*, Sept. 2014.

“Contributor Joseph Haske on his Debut Novel, *North Dixie Highway*,” interview at *Border Crossing*, Oct. 2013

“Not for the Faint of Heart: review of *boysgirls* by Katie Farris,” *American Book Review* 35.1, Nov./Dec. 2013.

“Turning Inward: A Conversation with Kevin Brockmeier,” *Web del Sol*, Spring 2004.

Visual Poetry & Photography

“Regulation of the Inward Feelings,” erasure from *The Ancrene Riwe*, tr. M. B. Salu, page 73; with art from, “Sun, Moon, and Planets” from *Astronomia* by Prolianus and Gigantibus, Rylands Medieval Collection, Latin MS 53, f. 58v; included in *Lost & Found*, a visual erasure poetry exhibit and class project in the Kenneth J. Shouldice Library Art Gallery at Lake Superior State University in April 2018.

“how to read music,” visual erasure poem from “George Condo with Joachim Pissarro: In Conversation” in *The Brooklyn Rail* Nov. 2017, collaborative art and poetry piece with Jay Phillips at Vermont Studio Center exhibit.

“The Gate Swings Open,” photograph documenting the effects of Hurricane Katrina on the Ninth Ward in New Orleans, *New Delta Review* vol. 27, Spring 2010.

“These Bones Shall Live,” photograph documenting the effects of Hurricane Katrina on the Ninth Ward in New Orleans, *New Delta Review* vol. 27, Spring 2010.

Performance/Interdisciplinary

“When the Waters Recede,” as part of collaborative dance/art/poetry performance class project with Joshua Legg, choreographer, and Lloyd Eddy, visual artist, premiered at *re/action*, Lake Superior State University, Fall 2016.

“Where the Gate Swings Open, and Bottles Hang from Trees,” as part of collaborative class project with Joshua Legg, choreographer, and Lloyd Eddy, visual artist, premiered at *movement/text/image*, Lake Superior State University, Spring 2016.

ACADEMIC EXPERIENCE

Lake Superior State University

Associate Professor, 2016-present; Assistant Professor, 2011 – present.

School of Arts & Letters

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ENGLISH & CREATIVE WRITING COURSES TAUGHT: Senior Creative Writing Portfolio I and II, Advanced Creative Writing Workshop (Poetry & Fiction), Publishing Internship, Technical Writing, Performance Writing, Creative Prose Writing (Fiction & Nonfiction), Creative Writing II (Poetry & Fiction), Introduction to Creative Writing, Responding to Writing, American Literature II, Grammar and Language in Context, Fairy Tale Retellings, Introduction to Literary Studies, First-Year Composition I and II, First-Year Writing Workshop.

New York University

Creative Writing Program

Adjunct Professor, 2007.

Introduction to Creative Writing.

Expository Writing Program

Teaching Assistant, 2005-2007.

Writing the Essay.

New Jersey City University

Adjunct Professor, Department of English, 2004-2006.

Business Writing, Literature and Composition, Rhetoric and Composition and Co-Requisite Writing Lab, College Writing and Co-Requisite Writing Lab.

EDITORIAL & PRIZE JUROR EXPERIENCE

Poetry Editor, *Faerie Magazine*, 2015 – present.

Fellowship Juror, Vermont Studio Center, 2018 – present.

- Read and evaluate grant submissions in Fiction

Prize Juror, Sustainable Arts Foundation, 2014 – present.

- Read and evaluate grant submissions in Poetry, Nonfiction, Fiction, YA, Children's Literature, Scriptwriting

Co-Editor (Fiction Editor, Managing Editor, & Web Designer), *Border Crossing*, 2011 – present.

Student Magazine Advisor for *Snowdrifts*, Lake Superior State University, 2016 – present.

Fiction Reader, *Washington Square Review*, 2005.

Fiction Reader, *New Delta Review*, 2002.

ADMINISTRATIVE EXPERIENCE

Chair of the School of Arts & Letters, Lake Superior State University, 2017 – 2018.

Project Director, Superior Children's Book Festival, 2016 – 2017.

- Wrote a successful \$2100 grant to Michigan Council for the Arts and Cultural Affairs

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- Led the board of directors and coordinated activities for themed book festival
Co-coordinator, LSSU Visiting Writer Series, Fall 2016 – present.
- Brought author to campus for master classes, readings, and receptions
Founder and Coordinator, LSSU High School Short Story Prize, 2014 – present.
Webmaster, School of Arts & Letters 2017 – present
Webmaster, Department of English, 2011 – present.
Advisor, Creative Writing and English Education students, 2011 – present.
Coordinator, Annual Creative Writing contests, 2011 – present.
Chair, English Education Committee, Lake Superior State University, 2014 – 2016.
Member, Creative Collaborative Committee, LSSU, 2015 – 2016.
Member, Writing the U.P. Award Committee, LSSU, 2013 – 2015.

PANEL PRESENTATIONS & APPEARANCES

- Panelist, “Reinventing Ever After: Women Reclaim the Fairy Tale: Creative Reading,” C. D. Wright Women’s Writing Conference, November 2018. (scheduled).
- Reading from *The Book of Gothel*, Vermont Studio Center, December 2017.
- Panelist, “Fairy Tales Reimagined,” Frostburg Indie Lit Festival, October 2016.
- Reading, “Camille” and “Irène Joliot-Curie,” Vermont Studio Center, May 2015.
- Reading from *Wolf Skin* at Bayliss Public Library in Sault Sainte Marie, MI, Oct. 2014.
- Reading from *Wolf Skin* at the Woman Made Gallery in Chicago, Illinois, June 2014.
- Reading for *The Way North* at the Superior District Library, 2013.
- Various Readings and Appearances, U.P. Book Tour, Michigan, 2013.
- Various Readings and Appearances, U.P. Book Tour, Michigan, 2012.
- Reading, The Underpass: Small Bar Reading Series, September 2009.
- Reading, University of Louisiana at Lafayette CWP Reading Series, October 2008.
- Special Guest, Faulkner Society Words and Music Conference, New Orleans, 2007.
- Reading, NYU Emerging Writers Series, KGB Bar, New York, New York, 2006.